

## Circle & Curve Sampler

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### Supply List

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.) If you have a machine with needle up/down, free hand system, and heel tap needle up/down foot pedal, please bring that machine. You will use these features for stitching curves.
- Rotary Cutter with a sharp new blade— **A 60MM ROTARY CUTTER Olfa Straight handled Cutter is HIGHLY RECOMMENDED.**
- Rotary Mat—Larger is better
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips for cutting threads
- Measuring tape
- Small sticky note pad
- Sketchbook—or paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto—this is a required tool for this workshop
- Chalk pencil or other favorite fabric marker
- Small bag for trash/fabric scraps
- Painters tape if needed to hang design wall

### General Note about Fabric

#### **PLEASE WASH, DRY, PRESS, AND FOLD ALL OF YOUR FABRIC FOR THIS CLASS. No Joke! Washed fabric is better for this type of improv piecing.**

Bring approximately eight- twelve fabrics you feel work well together. These fabrics can be fat quarters, half yard cuts, or yardage. This is a technique workshop, so bring fabric that is not precious to you, and that you are willing to use for experimentation. Try to work from your stash. Solids, tonals, and prints are all good for this workshop.

### Specific Note about Fabric

If you want a strong graphic quality to your circles and curves like I do, you will want to bring/purchase solid colored fabrics. 12 fabrics in an array of colors including neutrals (grey, black, brown, and white) will work best. If your primary focus is learning the technique, please just bring what you have. If you want to experiment with creating a color palette in the way that my students do for other workshops that are less technique driven you should follow the instructions in the **Palette Building Exercise** handout. You are not required to build a palette using the exercise. It is completely optional and will not be covered in the class.

That said, prints are really fun to use in your curvilinear constructions. You decide!

Fat Quarters are **OKAY**, but half yard cuts are **BETTER**.

### Notes on Circles & Curve Sampler

In this class, we will be exploring a variety of ways to create curves WITHOUT rulers, templates, or pinning. This is a technique based workshop, but we will discuss how to take these techniques and create final compositions. Technique, composition, and design will be discussed during the workshop.