

Mailing address: P.O. Box 3121, Rancho Mirage, CA 92270

Meetings are held at 10:00 a.m. the second Saturday each month at Coachella Valley History Museum
82616 Miles Avenue, Indio, CA

Website: www.cvquiltguild.org

MISSION STATEMENT: The purpose of the Coachella Valley Quilt Guild is to promote appreciation of quilting, share and uphold the heritage of a timeless folk art, and to further the education and skill levels of the members of the guild.

FROM THE PRESIDENT: Linda Rae Shea

Hello Everyone.

Hope you are all having a great spring.

Guild activities are slowing down. It has been a great year with programs and the Desert Guilds Quilt Show. I thank all for your participation in both. Check this newsletter for upcoming programs for May and June and beginning again in September.

The fall retreat is scheduled for November 13-16. It is currently full, but if you would like to be on the waiting list, please contact Karon Patterson.

We are looking for someone to fill the 2nd VP position beginning January 2015. If you would like information on what the 2nd VP responsibilities are, contact Kathleen Herring. If you are interested in this position, please contact Pamela Kimball.

The Quilter to Quilter table is looking for handmade items to auction off at the guild meeting. If you have any items to donate, please bring them to the meeting.

See you at the May meeting.

Linda Rae Shea
President

Opportunity Quilt Raffle Ticket Sales from Kathleen Herring

You are all doing a fantastic job of buying and selling the raffle tickets to our Opportunity Quilt. (Although the quilt does make it easy to sell tickets -- it is so wonderful!!) At the quilt show, the volunteers sold \$507 worth of raffle tickets. \$213 worth of tickets were sold at the Heritage Day at the Coachella Valley Quilt Museum. The total for this year so far - including our last guild meeting -- is \$3,762. We are past our biggest selling events of the year but we do have the Rancho Mirage Art Affaire in November and of course our guild meetings. Speaking of which, I just want to remind all the members we would like you to purchase at least \$10 worth of tickets. Of course you may sell those to family and friends or give them as gifts. I wonder if we can raise over \$5000 like last year??! Please feel free to help us out. (And of course there is a prize for the member selling the most tickets.)

MEMBERSHIP:

March & April 2014 Membership Report

Special thanks the Membership Team for March and April – Barbara Lind, Jana Calkins, Terri Kirchner, Cher Gellman, Kim Carlson, Cara Stansberry and Edith McGarry. It takes many volunteers to get everyone checked in and we appreciate their hard work!

Attendance at the March meeting was 90 member and 9 guests for a total of 99 present. The door prize went to Carolyn Courtwright – we hope she enjoys it.

For April we had 105 members, and 4 guests for a total of 109. The door prize was won by Judy Foster – we hope she enjoys it too! For the year 2014 we have 31 new members making our total paid membership 201.

See you in May.

Claire

Philanthropy:

Charities

As of March 31, Desert Samaritans closed their doors. In determining a replacement (or multiple replacements) charities, the Philanthropy Committee is investigating the following options: Shelter from the Storm (suggested by two Guild members) for emergency abusive situations, the Riverside Care Transitions and Intervention Program for post-hospitalized seniors and SafeHouse of the Desert for emergency situations for teens and younger adults. These groups would receive donated quilts. In addition, the Committee is considering other charitable organizations for cash donations.

Quilt Donations

The CVQG has a 2014 goal to receive and donate 300 quilts.

As of April 18, 2014, the Guild is a third of the way there, having received 108 quilts. Special thanks go out to Sun City Palm Desert for the 23 quilts they donated in March and to “The Lunch Bunch” for a total of 30 quilts donated in March and April. Please keep the donations coming. 23 quilts were delivered to The Moyer Foundation to be used for Camp Erin; 25 were delivered to Barbara Sinatra’s Children Center for their programs.

For those looking for “starter” kits, there are over 20 kits made up and ready for distribution. There will be more available at the May meeting, May 10th.

“Quilting ... on a Sunday afternoon”

The next opportunity to spend a leisurely and social Sunday afternoon working on Philanthropy quilts is May 25th at the Montecito Clubhouse at Sun City Shadow Hills. We begin at 1:00 p.m. and close up our workshop around 5:00 p.m. Come meet and visit with your fellow members, share ideas and techniques on making quilts, and enjoy the hospitality of Sun City Shadow Hills. Plan now to join us on June 22 as well.

Happy Quilting!!!

Cheryl Taylor

Featured Quilter: Annie Houston

When I was growing up in Northern California, I never remembered hearing about or seeing a quilt. My mother did a small amount of sewing. When we were small she made dresses with smocking for my sister and me to wear. It was not until I was an adult that I first even became aware of quilts. I was teaching in Riverside, CA and a friend asked me to go with her to an Adult Community education class to learn how to quilt. We were going to make a sampler quilt. I went out and started looking for fabric and found one that had geese couples on it. The gander had a bow around his neck and the goose had a scarf on her head and they were on a beige background. I clearly remember going into stores and finding other fabrics to go with those geese. Oh how fun that was, hunting down fabrics!



We had mimeographed instructions each week and we would make cardboard templates, lay the fabric down on a piece of sand paper, and then trace around them with a pencil. I would go home after receiving each new pattern and draw up miniature pictures of each square, and, then using colored pencils, I would color in each drawing so I could decide where my darks and lights should go. I was in the 'zone' and it was wonderful! I loved the whole process!

During this same time period, Georgia Bonesteel was doing a TV show about her quilting methods. I would tape them each week trying to learn new techniques. I think my second project was a child's quilt for my new nephew. It had blue and yellow pinwheels and pictures of Peter Rabbit. I had tied my first quilt but I decided that my baby quilt should be quilted. I did not like hand quilting and I found that out very quickly working on that small quilt. I did finish it, but for years afterward, all of my quilts were tied.

That first sampler quilt was made around 1980. I continued sewing and quilting through my teaching career and life with all its ups and downs. All my quilts were tied until my husband and I starting spending our summers on Lopez Island in Washington State. I finally found someone who could do the quilting on my quilts. Because I never took any classes, I did not even think that there were people out there who would finish my quilts for me. After we finished building our home and I retired from teaching, we lived full time on Lopez Island for about 6 years. However, my husband and I had a business making fused glass and metal sculpture and we sold them at our local farmer's market on the island during the summer tourists' season. The business left little time for quilting, but, at some point along the way I managed a class at our local island quilt shop. The quilt was very complicated and took a lot of work but I did love it and when I finished it, I took it to the local island long arm quilter. The quilting was okay on the front, however, he would forget to change bobbins on the back and I was not happy at all with the final product. Thus was the start of longing for a long arm quilting machine so that I could finish my quilts myself.

My husband was very supportive and after much researching I had a Handiquilter long arm quilting machine with a 12 foot table in my sewing room on Lopez Island. It has a computer element so that I could accurately stitch an edge-to-edge design on my quilts. It took a class in Salt Lake City, Utah and continually watching and re-watching some of the Handiquilter videos to finally get things to run smoothly.

Now that we have moved to Palm Springs and I am not keeping up with 3 1/2 acres of grass and garden and not making products for the Farmer's Market each weekend, I am spending most of my free time quilting. I quilt for a few friends, charity quilts for our guild and a hospice organization, Quilts of Valor quilts and my own quilts to give away to friends and family. Quilting will always be my passion and bliss and I have many wonderful friends who are on this journey with me. Life is good.

Reminder: Linda's term as President of the Guild is drawing to an end. Traditionally everyone who wants to express their appreciation for her hard work, makes a block to be given to her in December. She sets the theme for the blocks and makes them into a quilt. If you want to take part in this, please follow the parameters listed below and have it ready for our meeting in December.

Create a 6-1/2" block using a bright background fabric. Using fusible web, fuse one or more geometric shapes to the background using other contrasting bright colors. Use solids and/or prints as you like. You can use as many shapes as you like and they can go all the way to the edge if you want. You don't even need to stitch them down! What a fun easy block to make.

Block of the Month - May

Cutting Instructions:

(1-A) 4 1/2" square "fussy cut" from a floral print for flower

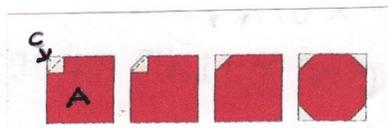
(1-B) 4 1/2" x 3 1/2" rectangle for flowerpot

(1-C) 1 1/2" square for stem cut from green fabric

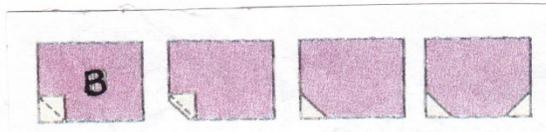
(2-D) 1 1/2" x 2" rectangles of white background fabric

(6-C) 1 1/2" squares of white background fabric Note: draw as line diagonally on the back side of each of these blocks to ensure accuracy.

1. Referring to flower diagram, place 1 background C square atop A square, right sides facing. Stitch diagonally along drawn line from corner to corner. Trim 1/4" beyond stitching. Press open to reveal triangle. In the same manner, add a C square to each remaining corner.



2. Place 1 background print square on top of B rectangle, right sides facing. Stitch diagonally from corner to corner. Trim 1/4" beyond stitching. Press open to reveal triangle. In the same manner, add a C square to adjacent corner.

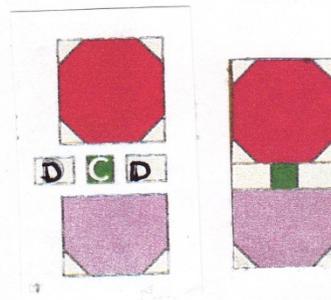


3. Referring to flower unit diagram, lay out flower, flower pot, 2 background D rectangles and 1 green square. Join pieces to make flowerpot block.

Using different fabrics

4. Join pieces to make flowerpot block. Repeat to make second block. Stitch the two flowerpot blocks together. Finished size 8 1/4" x 8 1/4".

From Lotsa Potsa Flowers quilt pattern by Betsy DeFazio



8 1/4" x 8 1/4"
Flowerpot Block

UPCOMING PROGRAMS

May 10, 2014

Jean Impey www.SewJean.shutterfly.com

Trunk Show

"I found a true passion for the textile arts which allows me to combine my love for sewing and painting. My textile art offers me freedom to employ working with fibers, cottons, silks, linens, and wools as well as painting techniques. I use both machines and hand work to join and assembly my work. I consider myself an artist, quilter and 'sewist'; a new work for an old craft." Jean is looking forward to being one of the Artists in Residence at Empty Spools in 2015.



June 14, 2014

Long Arm Quilters Panel Discussion

A panel of local longarm quilters will share what they are looking for when working with a client. You will have an opportunity to ask them questions about their business and their experiences

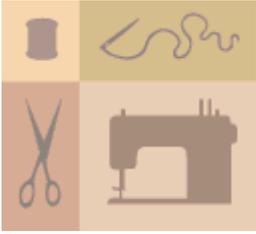
Reminders:

Philanthropy Quilters: Please wash the quilts before donating. Thanks for all the work you are doing for donations!

Donations of large pieces of fabric are needed to help in the making of philanthropy quilts. They can be brought to the 4th Sunday Quilting group, or contact Cheryl Taylor to make arrangements.

Correction: *This piece submitted by my co-newsletter editor, Louise Nadeau-Gaunce should have been included in the March / April newsletter. Sorry Louise and Jerry for my oversight and the delay. Better late than never!*

We were fortunate to have one of our own members, Jerry Granata fill in at the CVQG February program when the scheduled speaker cancelled. We appreciated Jerry's inspiring talk about his personal journey into quilting. Jerry, your creative approach and refusal to let convention hamper you is refreshing. Judging by the response of our group, your humor was really appreciated!



“Quilting ... on a Sunday afternoon”



A new opportunity is available to those who want to work on Philanthropy quilts. Sun City Shadow Hills Needles & Pins Club, with the support of our LifeStyle Desk, is making two of our meeting rooms available on the 4th Sunday of the month from 1:00 – 5:00 p.m. The dates are: February 23, March 23, April 27, May 25 and June 22, 2014. Guild Members who would like to join us are requested to sign up in advance (suggest the Guild meeting for that month) or email me at taylor.cheryl.e@gmail.com. This is so we can make sure you can get through the Security Gate without any hassles.

The Philanthropy quilting workshop will take place in the Montecito Clubhouse, Mirada and Cambria Rooms. Directions and information on how to get through the Security Gate and to the Clubhouse will be emailed to all Guild Members.

Please bring your sewing machine and sewing “tools”, i.e. scissors, pins, etc. Needles & Pins will provide cutting mats & rulers, irons, ironing boards, tables, and chairs.

Directions

Sun City Shadow Hills
80-814 Sun City Boulevard
Indio, CA 92203

From I-10: Take Jefferson Street off ramp from I-10 and head north. At the intersection of Varner Road and Jefferson, turn right. Turn left at the next stop sign onto the continuation of Jefferson Street. Turn right at the first stop light onto Sun City Blvd. Stop at the Security Gate and tell the guard that you are here for the Needles & Pins Quilting Session. Proceed straight ahead to the third stop sign. Turn left into the Montecito Clubhouse parking area. Upon entering the clubhouse, proceed straight through the reception area, turn right. At the end of the hallway, there are two meeting rooms, Mirada and Cambria. We will be quilting in those rooms.

